

Course Outline
MUS 109 Chorus
May 20, 2011

Department: Music

Credit Hours: 2

Prerequisite: None

General Education: A music course, 2 credit hours

Learning Outcomes: I. B. and IV.B.

I. Course Description

Involves the study and performance of choral music (SATB) encompassing many musical traditions in the standard literature. Emphasis on music reading, vocal techniques and part singing for those with minimal previous choral experience.

II. Purpose of the Course

To learn, rehearse, and perform choral music in a variety of styles that will increase the student's awareness of musical style, collective musicianship, and individual vocal ability.

III. Learning Outcomes and Objectives

This course incorporates Lourdes University Learning Outcomes:

I. Knowledge of Human Cultures and the Physical and Natural World:

Students can: B. Use knowledge, theories, or methods appropriate to the arts to understand their context and significance.

IV. Personal and Social Responsibility

Students can: B. Demonstrate knowledge of the richness of human diversity.

IV. Program learning Outcomes: N/A

V. Course Objectives

1. The student with minimal choral background will first learn how the individual voice functions and will learn how to use it in a group through warm up exercises designed to develop good breath control, pleasing tone, clear diction, and good choral blend.
2. The student will gain discipline through the rehearsal routine which stresses group participation and cooperation.
3. The student will be introduced to music reading and part-singing, and will become more sensitive to good musicianship and interpretation of various musical styles.
4. The student will gain confidence in presenting public concerts of music prepared, and a sense of fellowship and camaraderie with the group.

VI. Bibliography

Materials used in this course will change from semester to semester due to this being a rehearsing musical ensemble.

VII. Topical Outline

1. Weekly rehearsals that include; singing, technical and cultural aspects of music, developing balanced musical sound, and gaining an appreciation of skills required in interpreting music of different eras, styles, languages and ethnic groups.
2. Mid-term concert and final concert with an occasional outreach concert.