

Course Outline
MUS 215 Ear Training
May 20, 2011

Department: Music

Credit Hours: 3

Prerequisite: MUS 213, 313. By arrangement with department.

General Education: A music course, 3 semester hours

Learning Outcomes: I. B, II. B

I. Course Description

Develops the ability to sing accurately a melody at sight, to take musical dictation of what one is hearing, and to hear a piece of music mentally.

II. Purpose of the Course

The purpose of this class is to increase the students ability to both transcribe music by listening and sing music at sight.

III. Learning Outcomes and Objectives

This course incorporates the following Lourdes University Learning Outcomes:

I. Knowledge of Human Cultures and the Physical and Natural World:

Students can: B. Use knowledge, theories, or methods appropriate to the arts to understand their context and significance.

II. Intellectual and Practical Skills:

Students can: B. Comprehensively and objectively analyze and evaluate appropriate data (e.g., issues, texts, artifacts, and events) in order to develop an informed conclusion.

IV. Program learning Outcomes: N/A

V. Course Objectives

1. Develop link between notation seen and sounds heard. **I. B, II. B**
2. Grow more comfortable in use of computer music software to supplement class work. **I. B, II. B**

VI. Bibliography

Required Text:

Benward, Bruce. Ear Training: A Technique for Listening. IA: Wm. C Brown Co., 1983.

VII. Topical Outline

<u>Week</u>	<u>Topical Outline</u>
1	Melodic Introduction to solfege, scales, scalar melodies Harmonic Triad quality Rhythmic Quarters, halves, wholes
2	Melodic Intervals, melodies with intervals Harmonic I, IV, V Rhythmic eighths
3	Melodic Intervals, melodies with intervals Harmonic ii, iii, vi Rhythmic 16ths

4	Melodic dictation, diatonic Harmonic vii*, ii*, iv Rhythmic syncopation
5	Melodic Two voice diatonic dictation, Test 1 Harmonic Cadential formulas Rhythmic Triplets, quintuplets
6	Review
7	Melodic Modulation to related keys, Mid-term Exam Harmonic Four voice chorale style dictation, secondary dominants
8	Melodic Modulation to related keys Harmonic Non-harmonic tones Rhythmic varied
9	Melodic Two voice dictations with modulations Harmonic Seventh chords Rhythmic varied
10	Review
11	Melodic Chromaticism Harmonic Review Rhythmic Review
12	Melodic Chromaticism Harmonic Review Rhythmic Review
13	Melodic Modulation to foreign keys Harmonic Review Rhythmic Review
14	Melodic Atonality Harmonic Review Rhythmic Review
15	Final Exam