

COURSE OUTLINE
HST 299: Topics in History: History of Ireland
Revised/Approved: December 2006

Department:	History, Political Science, Geography
Credit Hours:	3
Prerequisite:	None
General Education:	5.1 and 5.2 Historical Consciousness
College Learning Outcomes:	(5) Historical Consciousness and (1) Communication Competence

I. Course Description

This course will cover the history and culture of Ireland from the ancient Celts through the Republic of Ireland.

II. Purpose of the Course

Ireland has been described as a country with “too much history,” meaning that its past and the inability or unwillingness of its people to forget the past have continually shaped the political, economic and cultural landscape of that tiny island. The importance of this living memory to Irish culture and history will be the main theme of our course as we examine the impact that events in Ireland’s past have had, and continue to have, on the Irish people and their culture. In-class discussions and writing assignments will give us the opportunity to explore how the Irish have “remembered” and interpreted historical episodes in their literature, art, music and film. Using these aspects of Irish culture, we will seek to determine whether or not Ireland truly is a land with “too much history.”

III. College Learning Outcomes and Objectives

- (1a, 1c, 1d)** Students will develop **Communication Competence** through oral presentations, critical essay writing, and class discussions.
- (2a, 2b)** Students will develop **Critical Thinking Ability** through class discussions, essay exams and writing assignments.
- (5a, 5b, 5c)** Students will develop **Historical Consciousness** through readings, writing assignments, and oral presentations.
- (6a, 6b)** Students will gain a greater appreciation of the culture of Ireland through writing assignments, class discussions and oral presentations.

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IV. Program Learning Outcomes

- (1) Students will identify and analyze the main events, persons, institutions, trends, and developments that are involved in the history of Ireland through class discussions, reading assignments, exams, and writing assignments.
- (2) Students will demonstrate competence in using the historical method to research, speak, and write about the history of Ireland in accordance with the best practices in the field with writing assignments, class discussions, and oral presentations.
- (4) Students will identify and analyze primary sources as well as secondary works that are significant to the study of the history of Ireland through reading and writing assignments.
- (5) Students will demonstrate evidence of cultural awareness in their study of the history of Ireland through class discussions, writing assignments, and oral presentations.

V. Course Objectives

1. Students will examine some of the primary and secondary sources available for the history of Ireland and learn how to interpret these various materials to obtain a better understanding about the history and the culture of Ireland (**LO 5a, 5b, 5c, 6a, 6b**).
2. Students will be able to express their ideas in writing with the course writing assignment and orally with presentations to the class (**LO 1a, 1c, 1d**).
3. Students will gain an appreciation of the culture and society of Ireland through reading assignments, the writing assignment and oral presentations (**LO 3a, 3b, 5a, 5b, 6a, 6b**).
4. Essay exams and the writing assignment will test students' analytical skills and storytelling ability in order to enhance their historical consciousness (**LO 2a, 2b, 2c, 5c**).

VI. Topical Outline

Prehistoric Ireland; Celtic Ireland
Coming of Saint Patrick
Viking Invasion
Norman Invasion & Settlement
Tudor Conquest & "Flight of the Earls"
Cromwell's Campaign in Ireland

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Jacobite Wars and Penal Laws
Revolution of 1798; Catholic Emancipation
Great Famine
Irish Nationalism & Home Rule Issue
Easter Uprising of 1916
Irish Free State
Northern Ireland
Republic of Ireland to “Bloody Sunday”
Ireland since “Bloody Sunday”