



FALL 2021

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For more information:

419-824-3707

lifelong@lourdes.edu

Call the Help Desk

419-824-3807

for help joining
online events!

What is Lifelong Learning?

Educational, engaging, and social classes, trips, and lectures organized by Lourdes University. No exams or grades!

Lifelong Who can join?

Learning invites all adults who find joy in learning, regardless of religious or educational background!

What are the benefits of membership?

- Join a community of friendly and inquisitive people
- Discounts on classes and events

Membership is optional but pays for itself if you participate in a couple events. All memberships expire on July 31, 2022 regardless of the date you join. To be fair, the cost of membership is highest in the fall semester, lower in the spring, and lowest in the summer semester.

Welcome to Lifelong Learning at Lourdes!

Each semester, Lifelong Learning offers a fresh array of classes with new speakers and familiar favorite instructors. This fall we look forward to welcoming everyone back to campus. Most classes will be offered in person at Lourdes University. Some will be simultaneously streamed via Zoom. A few classes will be held exclusively online. The format of each class is listed with the course description, as well as on the registration form.

Lourdes University is committed to providing a safe learning environment. To best accomplish this, masks covering both nose and mouth are required of everyone. Also, Lifelong Learning will participate in contact tracing by taking attendance at all classes and events. We respect personal privacy and will only use the names and telephone numbers in case of exposure to Covid-19. We also ask that you contact Lifelong Learning if you are exposed or test positive for Covid-19 after being at Lourdes. Hand sanitizer dispensers are available throughout campus and frequent hand washing is encouraged.

Travel has long been a fun component of Lifelong Learning. While we are not able to offer any daytrips this semester, we are looking forward to offering trips in 2022.

We look forward to seeing you at Lourdes!

LOURDES UNIVERSITY COVID-19 UPDATE

Lourdes University is pleased to welcome Lifelong Learners to campus for the Fall 2021 semester for in person and on-line instruction. With the state's recent increase in COVID-19 hospitalizations and the projected rise of the highly contagious delta variant, Lourdes University remains committed to following all public health guidelines. Please continue to be attentive to the health and wellbeing of the Lourdes community and the northwest Ohio region.

On July 14th, Governor DeWine signed legislation that blocks public educational institutions from mandating vaccinations until vaccinations receive full (not emergency) authorization from the FDA against COVID-19. This legislation also restricted requirements for mask wearing for the unvaccinated. Following these latest state guidelines, **all members of the Lourdes University community and any campus guests and visitors must wear a face covering when inside University buildings, labs, studios, and classrooms.**

We do need to continue to vigorously fight against the spread of COVID-19. As such, **if an individual has been exposed to someone who has tested positive for COVID-19, the individual is required to notify Laura Megeath for contact tracing purposes.** To aid in contact tracing, attendance will be recorded at all Lifelong Learning classes and events.

We continue to ask anyone feeling ill to remain off campus. Lourdes will have disinfectants available in high traffic areas. You are still encouraged to engage in vigorous and frequent hand washing.

MONTHLY LECTURES

The Lifelong Learning Monthly Lecture Series aims to bring outstanding speakers to our community. Join us for refreshments at 9:15 a.m. followed by presentations from outstanding speakers from 10:00 to 11:00 a.m. in the Franciscan Center. Alternatively, you may attend online. For links to join these lectures via Zoom, please visit www.Lourdes.edu/Lectures

China's New Era and What It Means for the United States

September 17

Learn how China's politics and economy have changed since the 2008 Global Financial Crisis and the implication of these domestic changes for US-China Relations. Dr. Mary Gallagher will discuss the increased centralization of political power by China's leader, Xi Jinping; the increased penetration of the Communist Party in media, society, and the private sector; and China's increased confidence in its foreign policy and diplomacy.

Dr. Mary Gallagher is a Professor of Political Science at the University of Michigan, where she is also the Director of the Center for Chinese Studies, and a faculty associate at the Center for Comparative Political Studies at the Institute for Social Research. Professor Gallagher was a foreign student in China in 1989 at Nanjing University. She also taught at the Foreign Affairs College in Beijing from 1996-1997. She was a Fulbright Research Scholar from 2003 to 2004 at East China University of Politics and Law in Shanghai, China.

Picturing Places

October 15

We always bring cameras when we travel, and many of us carry cameras every day in our cell phones. These cameras can help us explore a place, whether close to home or on an exotic trip. Photography professor, author, and artist Garin Horner has guided students across the US and through Canada, Europe, India, Nepal, and South America, helping them to learn about themselves and the world.

It doesn't matter whether you take photographs with a digital camera or a cell phone, there are lots of tips, techniques, and resources that can help you take better pictures, particularly when you

travel. In this informative and interactive presentation, you will learn how to get the most out of your camera. Prof. Horner will share some of his favorite ways to prepare for a trip, advice on how to explore a destination, and ways to communicate a sense of place through your own unique vision.

Garin Horner is a Professor of Photography at Adrian College, in Adrian Michigan and has taught travel photography for more than 20 years. He is the author of *The Photography Teacher's Handbook: Practical Methods for Engaging Students in the Flipped Classroom*, a co-author of *Teaching Photography, 2nd Edition*, and has recently written *The Photo Student Handbook: Essential Advice on Learning Photography and Launching Your Career Path*.

Rules of the Game: Sports at Colleges Today

November 19

Sports are a traditional aspect of the college experience, but the rules governing athletics are constantly evolving. We will discuss current challenges in collegiate sports, including the women's movement and equality initiatives, and compare the NAIA and NCAA. Recently the Supreme Court ruled that the NCAA cannot limit education-related benefits to college athletes, a decision that will have far reaching impacts. Several states now allow athletes to be compensated for use of their name, image, and likeness. An inside view of collegiate athletics will be presented by Janet Eaton, Vice President of Athletics at Lourdes University.

Janet Eaton joined Lourdes University as Athletics Director 2018. Under her leadership, the Gray Wolves have been named a NAIA Gold Five-Star Institution for three consecutive years, the first gold awards in the department's history. She has been responsible for adding new sports at Lourdes – men's and women's tennis, women's wrestling, along with resurrecting the track program for both men and women– and sponsorships from Team Sports and Under Armor. Eaton has received numerous awards, most recently the Wolverine-Hoosier Athletic Conference Athletics Director of the Year after guiding the Gray Wolves through the ever-changing COVID-19 landscape.

Toledo's Automotive History: Providing the Spark to Move a Nation

December 17

Since the birth of the automotive industry, Toledo, Ohio has been a major contributor to the development and production of the automobile. Learn about the advancement of the automobile through the histories of the companies that produced them, as well as the men and women who assembled them. From Pierre Gendron's wire spoked wheel to the Toledo Steamer, from Pope to Willys-Overland, as well as the Stranahan brothers' Champion Spark Plug, Electric Auto-lite, Spicer-Dana, Libbey-Owens-Ford's safety glass windshields, the Milburn Electric, and the world-famous Jeep, Toledo made its mark in the auto industry.

Drive through Toledo's rich manufacturing and automotive past with a speaker from the Toledo History Museum. The Toledo History Museum is located in the historic Valentine Building at 425 North St. Clair Street.

SPECIAL EVENTS

Vintage Sylvania on Parade

Ted J. Ligibel

2:30 - 4:30 pm, Tuesday, Sept. 28

Rain date: 2:30 - 4:30 pm, Thursday, Sept. 30

Let's wander downtown Sylvania and environs. Here's a chance to look at the architecture of the central business core and some of its nearest neighbors. Discover century plus vintage buildings, distinctive architectural ornamentation, a hair salon that is one of

Sylvania's oldest structures, and one of the oldest stone bridges in Ohio, as well as dozens more unique places. And just maybe, a surprise stop at a rare original property virtually unchanged since 1900.

Preservationist, historian, and architectural connoisseur, Ted Ligibel, will help you see things you've walked past dozens of times...but perhaps never noticed! Ted J. Ligibel, Ph.D., has over 47 years of experience in historic preservation having been involved in dozens of

efforts to save historic places in Ohio and Michigan. He learned the ropes in preservation before there even were any and ran the nation's largest graduate program in Historic Preservation at Eastern Michigan University, retiring from there in 2020. He has written extensively on local history, historic preservation, and historic architecture.

This event is free but limited to 24 people. Hope to see you on the street!

Veteran's Day Special Event: the Price of Freedom and the Power of Hope

10:00 – 11:00 am, Thursday, November 11
Free and open to all, no reservations necessary.

On October 15, 2004, Lisa Schuster got the call every military mom dreads: her son had been wounded in action. Matthew Drake had been in Iraq only thirty-four days, on his first deployment with the U.S. Army, when the vehicle he was driving was blown up by a suicide car bomber. Three other servicemen died in the explosion. Matthew was still in a coma when his mother first saw him in a German hospital—burned and broken, with so much damage to his brain that even if he lived, he might never wake up again.

Matthew Drake and Lisa Schuster will share their story of hope and determination. Be uplifted by this story of an ordinary young man who wanted to be “one of the good guys” and rose from the ashes to become exactly that. Matthew says, "Recovering from my wounds has been the toughest battle of my life. Anyone who goes to war comes home with scars. Some of those scars you see, others you don't." Although there are incredible struggles in his daily life what he's done is remarkable. On the front lines of his fight from the start has been his mother Lisa Schuster, who wrote a book *Just As He Is Right Now* about their story.

Christmas Carol Singing and Holiday Luncheon

11:15 – 12:45 pm, Friday, December 17

Join Lifelong Learning friends for a festive semester finale! We will enjoy a bountiful holiday buffet then sing together familiar carols lead by musician Ben DeLong.

Ben DeLong has performed with groups all over the world, including singing in Australia and playing brass in Greece. Mr. DeLong received his B.A. in Church Music on the trumpet from Cedarville University and can simultaneously play the trumpet and piano! He became an ordained minister in the mid-2000s and loves to share joy through music.

HOT TOPICS

Join us for a lunch of soup, sandwiches, and dessert followed by a presentation and lively discussion. Fridays, 11:15 am - 12:45 pm in the Franciscan Center Board Room. Reservations are requested at least one week prior.

Once is Not Enough: Recycling

Sept. 17

Confused about what goes in the recycling container? Want to learn ways to improve your recycling habits? Adam Cassi, Executive Director of Keep Toledo Lucas County Beautiful, will share tips on how to improve your recycling habits. In addition, we will cover how to overcome current recycling challenges, such as contamination and the issues surrounding the

recycling of plastics. Recycling is just one tool that individuals can use to reduce their impact on our world. Reducing, reusing, and composting are others. So, let's touch bases on these hot topics as well.

Genealogy: Chase Your Tale

October 15

The Local History and Genealogy Department of the Toledo Lucas County Public Library has many resources for exploring your family tree, from basic information on how to get started to more detailed records. This talk will give you just a taste of the information available in the Department, both in book and magazine form and records online and in microform format.

Whether you are just starting or are more advanced hopefully you will learn something new during this presentation.

Jill Gregg Clever has been with the Library for 26 years, 10 of them as Manager of Local History and Genealogy. She still feels she has a lot to learn on the subject but enjoys sharing her knowledge with anyone who is interested in the subject.

Human Trafficking 101

Nov. 19

This presentation will provide a basic overview of human trafficking, focusing on both domestic and foreign trafficking as well as labor and sex trafficking. Topics will include the definition of human trafficking, how traffickers recruit, indicators for victim identification, the use of social media, and how individuals can make a difference in helping to combat and end human trafficking, with discussion of what this means to Toledo and surrounding communities. Speaker Chuck Campbell is Education Co-chair for the Lucas County Human Trafficking Coalition.

COURSES

Silk Scarf Painting

Sharon Havelak

3:00 – 5:00 pm, Tuesdays

September 7 – 28 (4 weeks)

Looking for that perfect scarf? Try painting it! Explore the delight of painting a silk scarf with fiber reactive dyes. You will have the opportunity to paint at least three scarves, using different painting techniques. No previous experience necessary, just bring your creativity! All materials will be provided.

Sister Sharon Havelak, OSF, is an artist and adjunct instructor at Lourdes University. She previously managed All Good Things, a gift shop and gallery that offers items made by the Sisters of St Francis, but now gives more of her time to her art.

Drinking Water from A to Z

Dr. Joseph Cotruvo PhD, BCES

10:00 – 11:00 am, Wednesdays

Sept. 8 – Oct. 13 (6 weeks)

Class exclusively online

Is U.S. drinking water safe, particularly in Toledo? What should you know before you buy bottled water and home treatment devices? This class will provide an overview of drinking water history, composition, chemical and microbial quality, water treatment, and safety regulations and consumer concerns. It will also address desalination, water recycling, and coronavirus tracking in sewage. We will review several publicized drinking water issues including: Flint

and lead (what really happened), Chrome VI (Erin Brockovich story), Perfluorochemicals (PFAS), Toledo's algal bloom and algal toxins event, microplastic particles in food and water, and water related Legionellosis. Readings will be provided as background information, but not required.

Dr. Joseph Cotruvo is a Toledo native with a BS in Chemistry from UT and a Ph.D. in Physical Organic Chemistry from OSU. He spent 25 years at USEPA in Washington principally as first Director of EPA's Drinking Water Standards Division, and as Director of EPA's Risk Assessment Division in the Toxic Substances program. Since his retirement from the EPA, Joe works as an international consultant on water, environment and public health and is a member of the World Health Organization's Drinking Water Guidelines Committee. He is also an Adjunct Research Professor in the UT Department of Chemistry and Biochemistry.

Constitutional Law: Freedom of religion

Shari O'Brien, Ph. D., J.D.

1:30 – 3:45 pm, Wednesdays (break included)

Sept. 8 – 29 (4 weeks)

With his customary eloquence, Thomas Jefferson expressed the elevated position religious liberty holds among liberties: "The constitutional freedom of religion is the most inalienable and sacred of all human rights." Notably, too, among all the rights in the Bill of Rights, freedom from establishment of religion

and yet guarantee of its free exercise are the first enumerated rights in the very first amendment.

Our course will begin by tracing the struggle for religious liberty in early America and continue with an intriguing examination of landmark Supreme Court cases spanning the years. These include rulings on polygamy, saluting the flag and praying in schools, the teaching of evolution, Sunday blue laws, religious ritualistic animal sacrifice, display of the Ten Commandments in courthouses, and a baker's refusal to make a cake for a gay couple's wedding. During the last class, highlights of the Supreme Court's 2021 term will be discussed. A generous break and enlightenment are promised!

Dr. O'Brien has doctorates in English and law; she worked in United States District Court. Publishing five law review articles as well as hundreds of essays and poems in national journals, she taught writing and poetry for twenty-seven years at UT and continues to practice law and write poetry today.

Exploring the World of Classical Guitar Music

David Enstone

10:00 – noon, Thursdays

September 9 - 23 (3 weeks)

Classical guitar music has been the passion of instructor David Enstone for over fifty years and he would like to help you better appreciate and enjoy the wide world of the classical guitar. David will demonstrate some areas with his guitar, but mainly you will be listening to and reviewing a selection of pieces being played by some of the world's top performers. We hope that this journey will give you new insights not only into the composers and performers themselves, but also the history of the instrument and some different techniques used to achieve particular sounds. No detailed knowledge of music is required!

We will also make a quick diversion into the flamenco guitar genre as it is so much fun and very complimentary to mainstream classical guitar pieces.

David Enstone was born in England in 1954 and first saw the Beatles in 1964 which led to him being given his first guitar for Christmas of that year. He quickly started to learn both modern and classical pieces and was lucky enough over

the years to have heard musicians like Segovia and John Williams play some of the pieces that will be included in this class.

Anglophobia – everything you wanted to know about the United Kingdom, but were afraid to ask...

David Enstone

1:30 – 3:30 pm, Thursdays

September 9 - 23 (3 weeks)

A tongue in cheek and light-hearted romp through everything British so that you have a better understanding of why the UK is what it is today. The course is divided broadly into three areas covering firstly the origins and history of Great Britain, secondly the development of the British Parliamentary system including our flirtation with the EU which led to Brexit and finally a broad overview of our culture and other things that are quintessentially British.

At the end of this course you will be able to identify and eat black pudding, spotted dick or toad in the hole with ease, you will understand what cockney rhyming slang is, what is the Union Jack all about, why we do we have so many accents and what do they sound like, whatever happened to Boris Johnson's hairdresser, why do we have a monarchy, what is the Commonwealth, will the United Kingdom remain united and how the heck do you understand our sense of humor or is it humour?

David Enstone was born in Evesham, Worcestershire in the UK in 1954. He attended Prince Henry's Grammar School that was started in 1376 and he then graduated from Bristol University with an Honors Degree in Aeronautics. David has lived in both the UK and France and he moved permanently to the US in 1993. He has recently retired to Perrysburg with his wife Judith, who happens to be American!

History of Western Architecture

Kristin Baldeschwiler

4:00 – 6:00 pm, Thursdays

Sept. 9, 16, 23; Oct. 7, 14, 21 (6 weeks)

Hybrid class: in person and online

Architecture is Kristin's favorite subject!
Follow the chronological history of western

architecture from prehistoric times to the early 21st century.

Kristin Baldeschwiler, a 2003 graduate of Lourdes, received her BA in Art History from Lourdes and works in medical education at St. Vincent Medical Center.

The Mythic West

Dr. Adam Hodge

1:00 – 2:30 pm, Fridays

Sept. 10 – Oct. 1 (4 weeks)

Class exclusively online

The history of the American West is shrouded in mythology. Thanks to well over a century of popular media, government, and even academic treatments of the Western past and present, so much of what is presented as fact is, in fact, fiction. By examining a few myths and myth-makers - such as the notion of the lawless West, ideas about pristine Western wilderness, and how William F. Cody popularized his vision of the Western past - we can gain a deeper understanding of the complexity of the West, historically and today. And doing so allows us to appreciate how popular culture shapes historical memory.

Dr. Adam Hodge is Associate Professor and Chair of History at Lourdes. His research focuses on the environmental and Indigenous history of the American West. He earned degrees from Thiel College (B.A.), Kent State University (M.A.), and the University of Nebraska-Lincoln (Ph.D).

The Connection Between Climate Change and Health

Marya Czech & Dr. Andy Jorgensen

10:30 – noon, Mondays

Sept. 13 – 27 (3 weeks)

Climate change is a very intense topic which finds its way into political, business and social conversations, often with vocal disagreement among participants. This presentation will give background information about climate change, especially those elements which impact public health. The effects of human activity on climate and our role in reducing negative consequences will be emphasized. We

will discuss how we can protect ourselves, our families and the most vulnerable populations.

Instructor Marya Czech is a retired professor from the Lourdes University Biology Department and currently works as a regional environmentalist.

Dr. Andy Jorgensen is Associate Professor Emeritus of Chemistry at UT and a Senior Fellow, National Council for Science and the Environment.

Infertility in Late Medieval England

Dr. Kristen Geaman

11:00 – noon, Tuesday

September 14 – 21 (2 weeks)

In medieval England, many couples who desired children were unable to have them. Medical tracts and literature offered a variety of explanations for infertility, as well as tests to determine whether the woman or the man was the one "at fault." Learn the basics of humoral theory, on which physicians based their explanations of infertility, and suggested medical remedies. The course will also explore religious remedies, such as prayer and pilgrimage. Finally, learn about how a few couples tried to cope with their lack of children, which could include claiming the husband and wife had been in a chaste marriage.

Kristen Geaman is an associate lecturer at the University of Toledo. Her research focuses on infertility in late medieval England, especially how couples coped with their childlessness after spiritual and medical remedies failed. She has published in *English Historical Review* and *Social History of Medicine* and is currently finishing a biography of Anne of Bohemia, queen of England.

Seeing is Believing

Sheila Otto

1:00 – 2:30 pm, Tuesdays

September 14 – 28 (3 weeks)

Everyone who has a smart phone is automatically a photographer. These cameras are amazing, but sometimes our results aren't so amazing. Find out just how smart your phone is so you can take better advantage of its power.

Explore new ways of looking at things, seeing with the eyes of the heart.

This class is for anyone who wants to be more mindful about image-making. With a mix of power point presentations, poetry, class discussion, sharing photos, on-campus photo time and after class homework, Sheila Otto will lead you in her “Soul Snorkeling” approach to contemplative photography. Rather than “grab and go” quick shots; you will discover smarter ways to use your smart phone to share your own sense of beauty.

Sheila Otto is a storyteller and spiritual director. She is the author of a photo/story book, *All Stories Are True, Some Actually Happened*. (Amazon).

Richard Strauss and His Turbulent World

Dr. Christopher Williams
3:30 – 5:00 pm, Mondays
Sept. 20 – Oct. 4 (3 weeks)
Class exclusively online

The music of Bavarian composer Richard Strauss (1864-1949) has been a sensation of the concert hall and opera house ever since it was first created. Most classical music fans are familiar with the handful of tone poems he wrote before the turn of the century –not least the opening “sunrise” fanfare of his *Also sprach Zarathustra* made famous by the 1969 movie *2001: A Space Odyssey*– and at least three of his operas written after the turn of the century. But less widely known are the details of his life, his role in support of his fellow artists, his work as a conductor, and the political tight rope he walked in his autumn years. American audiences have tended to favor the music of his friend Gustav Mahler, but Strauss’s music was better known during his lifetime and he was seen as a standard bearer for musical modernism and orchestral virtuosity, at least before the more radical experiments of 20th century music occurred on his watch. As famous as his music was, he has arguably been underestimated, and much of his work after World War I has been comparatively neglected. Over three classes, students will explore how a composer who called himself “a first-class second-rate composer,” composed not one but two heroic works plus an opera based on

his own life, and claimed to be able “to depict a spoon in music”. The tone poems will be discussed in the first class; his shocking and beloved operas *Salome*, *Elektra*, and *Der Rosenkavalier* in the second; his thirty-year “Indian summer” in the third, and all against the backdrop of two world wars and a rapidly changing cultural landscape.

Dr. Christopher Williams holds a Ph.D. in Music History and Literature from the University of California at Berkeley, and has taught at the University of Toledo, Bowling Green State University, the Universität Salzburg, and in the joint program of the Cleveland Institute of Music and Case Western Reserve University. He is considered an expert on the music of *Fin-de-siècle* Vienna.

Drawing What You See

Patrick Dubreuil
1:00 – 3:00 pm, Mondays
Sept. 27 – Oct. 25 (5 weeks)

This drawing experience is for the artist who would like to better draw what they see. We will touch upon the basics of line, shape and perspective, but the focus of this class will be on measuring. Attention to objects’ relationships to one another visually through measuring will make your drawing reflect that visual. To add a bit more fun and challenge, we will do a couple of exercises where we draw from the mind.

A Toledo native, Patrick Dubreuil has taught in the Lourdes Art Department for 13 years since getting his M.F.A. from BGSU.

Italian Sunlight

Nicholas Kubiak
6:30 – 8:30 pm, Tuesday, Sept. 28

“Wine is sunlight, held together by water” according to Galileo, and he was most likely talking about Italian wine! Learn the key points about Italian wine history, people, places and varietals. Sip along as we discuss the classic wine and food pairings. Fall in love with Italy all over again, one wine at a time!

Nicholas Kubiak is a Certified Specialist of Wine and Spirits and a veteran of our local wine industry.

Once Upon a Time...

Patricia Schnapp, RSM, PhD
10:00 – 11:30, Mondays
October 4 – 25 (4 weeks)

The love of stories is innate. Some children demand one before they'll go to bed – or to sleep. Whether in a church, at a lecture, or around a dinner table, whenever someone says, "That reminds me of a story," or "Let me tell you a little story," we all sit up and take notice. In this class, we'll read some intriguing –possibly provocative– short stories, one each week (or two, if they're very brief), and then have a lively discussion. In the process, we'll review a few helpful literary terms, but not enough to destroy the magical impact a good story always makes on us, even without the campfire and roasted marshmallows!

Patricia Schnapp, PhD, is a retired professor of English, a poet, and a Sister of Mercy. Currently, she volunteers in prisons as a teacher and chaplain and at a homeless shelter. She continues to write.

The Religious Meaning of Grimms' Magic Fairy Tales

Father John Blaser and Joseph Mascazine
9:30 – 11:30 am, Tuesdays
October 5 – 12 (2 weeks)

The Grimm Brother's collection of stories are masterpieces of imagination and treasures belonging to our childhood. They include such favorites as Cinderella, Snow White, and Little Red Riding Hood. Fr. John Blaser and Joseph Mascazine will pursue the religious meanings of the Grimm collection.

Father John R. Blaser is a priest of the Diocese of Toledo. Since his retirement in 2009, he has taken up an interest in dream work at the Haden Institute in North Carolina where he was introduced to the work of Carl Jung.

Joseph Mascazine has had a long career in education, working with both children and adults. Currently he works as a reading tutor specializing in teaching dyslexic children and young adults. A course taught by Benedictine monks sparked Joseph's interest in dreamwork and he has been studying dreams ever since.

History of the Republican Party

Dr. Dwayne Beggs
1:00 – 2:00 pm, Tuesday
October 5 – November 2 (5 weeks)
Hybrid class: in person and online

America was built on the foundation of politics and political movements. At the outset two distinct parties arose, the Federalists and the Democratic-Republicans. The Democratic-Republicans would drop the Republican portion of their name, becoming the Democratic Party. The Whig Party would emerge in part from the Federalist Party. By the mid-1800s the Whig Party would die out and from its ashes would come the Republican Party. Join us as we trace the history of the Republican Party from its inception to the present.

Dr. Dwayne Beggs has taught popular classes on many military conflicts for Lifelong Learning. Dr. Beggs earned a M.A. and a Ph.D. in U.S. Diplomatic History from BGSU. He also holds an M. Div. and served as a Youth Pastor / Associate Pastor for 22 years.

Armchair Theater

Brenda Sweeney
1:00 – 2:30 pm, Wednesdays
October 6 – 20 (3 weeks)

You may not be able to "take it with you" but we can have fun thinking about it! Join us for a study of the iconic play *You Can't Take It With You* by Kaufman and Hart. We will discuss this much-performed theatrical gem by looking at its authors, the time period in which it was introduced and the reasons for its continued production.

We will examine the characters, the set, the costumes and the theme of this delightful comedy. In the final class we will perform our own table reading of *You Can't Take It With You*. Blintzes will be an added incentive to join us! No need to sweat auditioning or having stage fright. This is just for the fun of it!

Brenda Sweeney earned a B.S. and M.Ed. from BGSU, then taught English, speech and drama for 25 years. She has performed in wonderful shows such as *My Fair Lady*, *The Fantasticks*, *Once Upon a Mattress*, *A Little Night Music*, *I Do, I Do*, *42nd Street* and a one- woman

show about Edith Piaf. The Westgate Dinner Theater and The Crosswell Opera House were two of her frequent stages. She has taught drama for many years and still loves to share the joy of theater.

It's Epic! ...But Maybe Not the Way You Expect

Dr. Susan Shelangoskie
10:00 – 11:15 am, Thursdays
Oct. 7 – 28 (4 weeks)

In this class we will learn about the *episodic epic*, a type of storytelling popular in ancient times (and different from the heroic epic you're used to). Though this form fell out of favor (for reasons we will discuss), the stories from ancient episodic epics persisted—often they were the inspiration or direct source for later authors from luminaries like Shakespeare to filmmakers today.

Some advanced reading recommended for each meeting of this class. Texts will be provided.

Dr. Susan Shelangoskie is a Professor of English at Lourdes University. She teaches courses in British and world literature, and specializes in Victorian literature, technology, and culture.

A Conversation on Critical Race Theory

Diana DePasquale
2:00 – 3:00 pm, Friday, Oct. 8

Learn about the foundations of American history, political and cultural shifts over the past 200 years, and the legacy of economic policies and legislation from the past century. We will also talk about the social movements like #BlackLivesMatter and why activism is still vital and necessary in 2021. Everyone is invited to join in this conversation, especially if you want to learn more about what critical race theory is, the ways we teach American history, the difference between equality and equity, the myths about the white working class, and why we still have so much work to do to create a more fair and just world for all of our fellow Americans.

Diana DePasquale is an adjunct instructor for Drexel University's Honors College teaching classes on American culture and media like Sex,

Gender, and the Cold War, and Horror Films and American Anxieties.

Time Travel Toledo

Ted J. Ligibel
2:30 - 4:30 pm, Tuesday, October 12
Hybrid class: in person and online

Get a glimpse of Toledo 100 years ago! Would you recognize any landmarks or streets? Would a time traveler from 1921 recognize any of our city today? Find out what Danny Thomas Park was a century ago or the view while traveling out Madison Avenue from downtown. Come time travel in Toledo with historian and architectural connoisseur, Ted Ligibel, as we take a peek into Toledo then and now by remembering and rediscovering some of Toledo's most beloved historic places as they looked a century ago...and how they appear now.

The Great Lakes of Wines

Nicholas Kubiak
6:30 – 8:30 pm, Tuesday, Oct.12

Be a part of the wide and evolving wine industries of Ohio, New York and Michigan by tasting and learning about them. We will touch on what is important to know about the history, places and people. Taste six wines as we ramble around the Great Lakes that are so vital to these unique and historic areas.

Art of the Steal

Rachel Stevenson
6:00 – 7:00 pm, Monday, Oct. 18
Class exclusively online

Journey into the world of stolen art. Discover why art is stolen and learn about infamous art heists, famous art thieves and cursed stolen art. Armchair art theft expert and librarian Rachel Stevenson will introduce you to the new world of stolen digital art, and end with the true price of art theft. A brief history of art theft policing agencies will be covered as well.

Rachel Stevenson is a public programming librarian in northwestern Pennsylvania. She has been interested in art theft for decades and studied art history under famous Welsh artist Osi Rhys Osmond.

The Civically Engaged Citizen

Hugh Grefe

1:30 – 3:30 pm, Thursday

Oct. 21 – Nov. 11 (4 weeks)

This class gets its title from a book focused on the idea of community. What does it mean to be engaged in our community? Giving or serving, leading or associating? How do we encourage people to engage together on community matters? What can we learn by reflecting on the writings of commentators, poets, business leaders, and artists? This is your invitation to join the discussion addressing thought provoking questions. This class began in the fall semester, but you are welcome whether or not you participated last semester. During the coming semester we will read and discuss selections focused on *Giving*.

The Civically Engaged Reader is a collection of more than forty provocative and diverse readings that range across literature, philosophy, and religion. These selections invite reflection on all kinds of civic-minded activities from authors ranging from Aristotle to Maya Angelou and Benjamin Franklin to Andrew Carnegie. Over four semesters, we will read different sections of this book. Published by the Great Books Foundation, the book is available for purchase through the Lifelong Learning office for \$25.

Facilitator Hugh Grefe earned a Master of Arts in History at the University of Toledo and has served in a variety of senior staff and board roles in the greater Toledo community. In 2002 he was awarded a Fannie Mae Foundation Fellowship for the Program for Senior Executives in State and Local Government at the John F. Kennedy School of Government, Harvard University.

You're Not Going to Wear THAT, Are You?

Chris Rilling

1:00 – 3:00 pm, Friday, October 22

It's likely that's what Adam heard from his wife the first time he donned that fig leaf. For thousands of years ever since, fashion has been a source of contention. We will cover the history of clothing from the caveman to the 21st century.

Chris Rilling is both an educator and artist. After receiving a master's in art education from

the University of Toledo, Chris taught art and art history at Owens Community College and Northview High School.

Creative Christmas Cards

Sr. Roselynn Humbert

1:00 – 3:00 pm, Fridays

Oct. 22, 29, Nov. 12 (3 weeks)

Craft your own unique Christmas greeting cards with experienced card maker Sister Roselynn. Each class will provide you with instructions and materials for 3 cards. Tap into your artistic side with projects that can be completed in a short time with a minimum of materials. Techniques used in this class will include die cutting, embossing, watercolor, stamping, and using stickers.

The Roots of American Musical Theater

Dr. Christopher Williams

3:30 – 5:00 pm, Mondays

Oct. 25 – Nov. 8 (3 weeks)

Class exclusively online

When people think about the history of American musical theater, they tend to think first about the great post-war musicals of Rodgers and Hammerstein, Frank Loesser, and others. Or they think about the worldly, sophisticated shows of Leonard Bernstein or Stephen Sondheim. Or, possibly, they think of the golden age of musicals by Tin Pan Alley composers like Irving Berlin, Jerome Kern, Cole Porter, and George Gershwin in the 1920s and 1930s. But the American Musical earned its start thanks to a hybrid form of popular music imported from Europe: the operetta. The 19th century musical world showed an increasing cleft between "great music" aimed at the concert hall and popular music, and this was true of musical theater as well. The first popular shows on Broadway were imports, by Gilbert and Sullivan, Offenbach, and Johann Strauss, Jr. (the latter two in translation). The first successful Broadway composers were immigrants: the Irish-born Victor Herbert, Hungarian-born Sigmund Romberg, and Czech-born Rudolph Friml. In three classes, students will consider shows like *H.M.S. Pinafore*, *the Pirates of Penzance*, *Orpheus in the Underworld*, and the *Merry Widow*; Herbert's *Babes in Toyland*, *Mlle.*

Modiste, Eileen, Naughty Marietta, Friml's *Vagabond King* and *Rose-Marie*; Romberg's *Student Prince*, *Desert Song*, and the *New Moon*; the *Ziegfeld Follies*, and some of the early 1920s shows of Tin-Pan Alley composers.

Nixon and Watergate

John Scott

3:30 – 5:00 pm, Tuesdays

Oct. 26 – Nov. 16 (4 weeks)

Richard Nixon is one of the most divisive politicians of the twentieth century. Elected in 1968 by one of the slimmest margins in American history, his administration had unparalleled success on the world stage reestablishing diplomatic relations with China, urging détente with the Soviet Union, and ending the Vietnam War. Nixon's success should have been his legacy as he was reelected in 1972 by one of the biggest landslides in American history. However, one event few paid attention to at the time would shock the nation and bring down a presidency. What happened in Watergate, who was involved, and perhaps more importantly, why did it happen?

John Scott is a Lourdes University history alumnus who completed a research project on the Kennedys under the direction of Dr. Dwayne Beggs.

A Visit to Ohio's National Park Sites: America's Best Idea

Jan Whitaker

10:00 – 11:30 am, Wednesday, Oct. 27

The US National Park Service administers 63 National Parks, but there are actually a total of 423 units in the system. These include military and battlefield parks, historical sites and parks, lakeshores, memorials, monuments, parkways, preserves, recreation areas, wild and scenic rivers, scenic trails, and seashores. Although Ohio has only one National Park, it has seven other sites of historic and natural significance. Join us on a brief overview of these locations and learn more about what Ohio has to offer!

An inveterate traveler, willing to go anywhere anytime, Jan Whitaker is an Ohio native with a lifelong interest in the history of our

state. Previously Jan spoke about the 1,200 mile Buckeye Trail and shared personal stories of her hike.

Effects of Vatican II on the Catholic Church

Paul Mueller

1:30 – 3:30 pm, Thursdays

Oct. 28 – Nov. 18 (4 weeks)

The Second Vatican Council (1962-1965) changed the Catholic Church deeply in many ways. We will examine the council and the changes it brought about which are still felt today. For example, the council decided that Catholic Mass no longer needed to be exclusively in Latin and that lay people could be more involved in the operations of the Church. We will look at several of the documents decreed by the Council Fathers and consider how they have been put into action. These changes continue to confuse some and confound others. Discussion will be encouraged as we examine how Catholics today continue to feel the impact of Vatican II.

Paul Mueller is an adjunct instructor of theology at Lourdes University. He received his Master of Arts degree in theology at Lourdes in 2011, and his doctorate in theology at Duquesne University in Pittsburgh in 2021. He is an active member of St. Joseph Parish in Sylvania, Ohio.

Voices of the Natives: Alive in Words

Barbara Mauter

10:00 - 11:30 am, Monday, Nov. 1

Celebrate Native American Heritage month with poetry and writings from First Peoples. Discover the grounding of Native writing along with its beauty. The theme of interconnectedness will be explored through the voices of various Native American writers and artists. Stories which were historically passed down and shared through oral (spoken) language have now been transcribed to preserve this cultural heritage. Copies of select poems will be shown in Native tongue beside an English translation.

Barbara Mauter is an adjunct instructor with over 20 years' experience teaching college. She has taught and presented various workshops for UT, BGSU, Monroe County Community

College, and Lifelong Learning at Lourdes University. She is known for her critical thinking class activities. Barbara's interests center around how our minds work, reading, thinking, and Native American culture and history.

Drawing: A Perspective on Perspective

Patrick Dubreuil
1:00 – 3:00 pm, Mondays
Nov. 1 – 29 (5 weeks)

In this class we will cover one point and two point perspective. Having a basic grasp of perspective is important, for an understanding of perspective can add space and a feeling of the third dimension to a drawing. It also allows the artist to direct the viewer to a perspective that the artist controls, and one that they may not have considered.

The Crossroads Café: Coffee House Wisdom

Sheila Otto
9:30 -11:00 am, Tuesdays
Nov. 2 – 16 (3 weeks)

The world is full of wise people who have shared their light across the centuries. Storyteller, spiritual director Sheila Otto invites you to visit an imaginary café which attracts wise women and men from across cultures and centuries. Through Sheila's storytelling you will have a chance to meet some poets, scientists, mystics and teachers. In the comfort of this exotic café, we will talk with them and discover what they might have to teach us. We will create our own wisdom in personal value statements and collages of favorite words with images we make or find.

Introduction to Futurism

John Krochmalny
1:00 – 2:30 pm, Wednesday
November 3 – 17 (3 weeks)
Hybrid class: in person and online

In his 1982 best-selling book "Megatrends", author John Naisbitt predicted the coming of the "Age of Information" 15 years before the public acceptance of the personal computer and the infrastructure of the Internet. The United States Department of State, NASA, and the RAND Corporation are just a few of the

organizations that have been using techniques that analyze trends, make forecasts, and implement strategies to attain a future they want.

This class will introduce the concepts of "Futurism", where it began, how it works, and identify key components of this fascinating field of investigation and action. Perhaps you may want to be your own Futurist!

John Krochmalny has considerable higher-education teaching experience as an instructional designer and technical trainer.

Adventures in Travel

Patti Skaff
2:00 – 3:30 pm, Friday, Nov. 5

Whether traveling domestically or in distant foreign lands, we encounter different cultures. This interactive class will focus on exploring other cultures as a means of understanding other people, making new friends, and gaining a deeper understanding of the world. We will take a virtual trip around the world to explore nine recognized characteristics of culture. We will discuss how travel can change us, with opportunities for participants to share individual experiences.

Patti Skaff was an international sales manager for 25 years who traveled professionally and personally to over 20 countries. She also taught International Business at Lourdes University in the College of Business and Leadership. She has used this presentation to prepare business students for their careers as well as advising local entrepreneurs seeking global business opportunities.

Mecca & Medina

Najwa Badawi
1:00 – 2:00 pm, Friday, Nov. 12

Learn about the holiest cities for followers of the Islamic faith. Non-Muslims are forbidden to enter Mecca at all, and are prohibited from certain areas of Medina. Mecca is the birthplace of the founder of Islam, Mohammed, and Muslims worldwide face Mecca during their daily prayers. Medina is celebrated as the place from which the prophet Mohammed established the Muslim religion and is also the site of his tomb. These cities have been transformed from their ancient

origins to modern cities within Saudi Arabia, but their religious significance remains unwavering.

Najwa Badawi has visited both Mecca and Medina. She emigrated to the United States from Lebanon as a child. She currently works as an English as a Second language teacher, teaching ESL and American Citizenship to immigrants and refugees from all over the world. She and her husband, Ahmad, are parents to two adult children.

Do you have a talent or area of expertise you'd like to share?
Call 419-824-3707 to become a Lifelong Learning instructor!

Get Ready for the Holidays!

Nicholas Kubiak

6:30 – 8:30 pm, Tuesday, Nov. 16

After such a crazy year, you may have forgotten how to host in-person parties. Do not worry, you are not the only one! Come get a refresher on party planning (wine selection, when to serve wine, food pairing), gift giving, and all-around wine merriment for all your celebrations! We will taste six wines and discuss their backgrounds and importance to the season.

How to connect to Lifelong Learning online:

Lifelong Learning will use the Zoom platform for online events. We are doing our best to make it easy and safe for everyone! Zoom works on your computer, tablet, and smart phone.

If you have any questions please call the Lourdes University Help Desk at 419-824-3708. The Help Desk provides free professional help.

Step 1: Emails from Lifelong Learning will include links that you can click and then a new web browser window will open. Lifelong Learning class links will look like this:

<https://lourdes.zoom.us/j.86230568183>

Click “Open Zoom Meetings” if you have used Zoom previously.

Alternatively, go to the Zoom website (www.Zoom.com) and click “Join a Meeting”. Type in the meeting ID, which will look like this: 862 3056 8183

Step 2: Only if you have never used Zoom before, click “download & run Zoom” This will install and launch the Zoom Meeting app.

Step 3: If you are asked to “Choose an application to open the zoommtg link” then click the “Open Link” button.

Step 4: Choose an audio option. If your computer has a speaker and a microphone, choose “Join with Computer Audio.” If it doesn't, then choose “Phone Call,” and follow the instructions on how to call into the meeting.

Links for classes will be sent via email. Links for monthly lectures will be posted on our website (www.Lourdes.edu/Lectures) and will also be sent via email.

Zoom Feature 1: **Mute**

Click on this icon to turn off your microphone. You will be able to hear the speaker, but they will not hear you. Just click it again to unmute yourself when you want to speak.

Zoom Feature 2: **Stop Video**

This works the same way as the mute button, but for your video camera. If you do not want to be seen, click this button to hide your image from everyone else.

Zoom Feature 3: **End Meeting**

This is your hang-up button—it ends your participation in the meeting. If you end the meeting accidentally, you can rejoin by clicking on the link again.

FALL 2021 REGISTRATION FORM

Name: _____ OFFICE USE ONLY
QB Date:
Phone: _____ Receipt: email
USPS
Email: _____
Street: _____
City: _____ State: _____ Zip Code: _____

Method of Payment:

- Cash (in person only at Directions Credit Union on the Lourdes University Campus)
 Check -made payable to Lourdes University- number _____
Credit: Visa Master Card Discover

Credit card no: _____
Exp. Date: _____ Security code on reverse: _____

Please mail registration forms to:

Lifelong Learning
Lourdes University
6832 Convent Blvd.
Sylvania OH 43560

Payment by mail is strongly encouraged.

For more information please call
419-824-3707 or send an email to
lifelong@lourdes.edu

On campus drop off: Registration forms and payment may be made in person at Directions Credit Union in Lourdes Hall on the Lourdes University campus. Directions Credit Union is open Monday – Thursday 9:00 – 5:00 and Friday 9:00 – 4:30 and may be reached at 419-824-3695.

REFUND POLICY

Lifelong Learning will refund money for classes, trips, and events only under two circumstances:

- 1) If Lifelong Learning cancels an event, or changes the dates or times of an event after a person has paid.
- 2) A person becomes so severely ill that hospitalization is required. If you are unable to attend something for which you have paid, you are welcome to sell your spot to another person. You must then notify Lifelong Learning with the name of the individual who will be attending.

FALL 2021 REGISTRATION FORM

Membership *All memberships expire July 31, 2022.*

- New Member \$45 per person
- Renewing Member \$45 per person
- Lourdes Alumni – free
- Lourdes Parent \$22 per person

Monthly Lectures *No registration needed!*

- China's New Era *Free*
- Picturing Places *Free*
- Rules of the Game *Free*
- Toledo's Automotive History *Free*

Special Events: *Member / Nonmember prices*

- Christmas Carols & Luncheon \$19 / \$31
- Veteran's Day *Free, no reservation needed*
- Vintage Sylvania on Parade
Free, reservation required

Hot Topics: *Member / Nonmember prices listed*

- Once is not enough \$12 / \$24
- Genealogy \$12 / \$24
- Human Trafficking 101 \$12 / \$24

Classes: *Member / Nonmember prices listed*

- Adventures in Travel \$22 / \$34
- Anglophenia \$43 / \$55
- Armchair Theater \$32 / \$44
- Art of the Steal (online only) \$16 / \$28
- Civically Engaged Citizen \$57 / \$69
- Connection Between Climate Change and Health \$32 / \$44
- Constitutional Law \$65 / \$77
- Conversation on Critical Race Theory \$16 / \$28
- Creative Christmas Cards \$41 / \$53
- Crossroads Café \$32 / \$44
- Drawing: Perspective \$78 / \$90
- Drawing What You See \$78 / \$90
- Drinking Water from A to Z (online only) \$43 / \$55

- Effects of Vatican II on the Catholic Church \$58 / \$70
- Exploring the World of Classical Guitar \$43 / \$55
- Get Ready for the Holidays \$25 / \$37
- Great Lakes of Wines \$25 / \$37
- History of the Republican Party \$34 / \$46
 - Online
 - In Person
- History of Western Architecture \$86 / \$98
 - Online
 - In Person
- Infertility in Late Medieval England \$23 / \$35
- Introduction to Futurism \$32 / \$44
 - Online
 - In Person
- Italian Sunlight \$25 / \$37
- It's Epic! \$36 / \$48
- Mecca & Medina \$16 / \$28
- Mythic West (online only) \$43 / \$55
- Nixon and Watergate \$43 / \$55
- Once Upon a Time... \$43 / \$55
- Religious Meaning of Grimms' Magic Fairy Tales \$29 / \$41
- Richard Strauss and His Turbulent World (online only) \$32 / \$44
- Roots of American Musical Theater (online only) \$32 / \$44
- Seeing is Believing \$32 / \$44
- Silk Scarf Painting \$83 / \$95
- Time Travel Toledo \$23 / \$35
 - Online
 - In Person
- Visit to Ohio's National Park Sites \$22 / \$34
- Voices of the Natives \$22 / \$34
- You're Not Going to Wear That? \$23 / \$35

Total Amount: _____

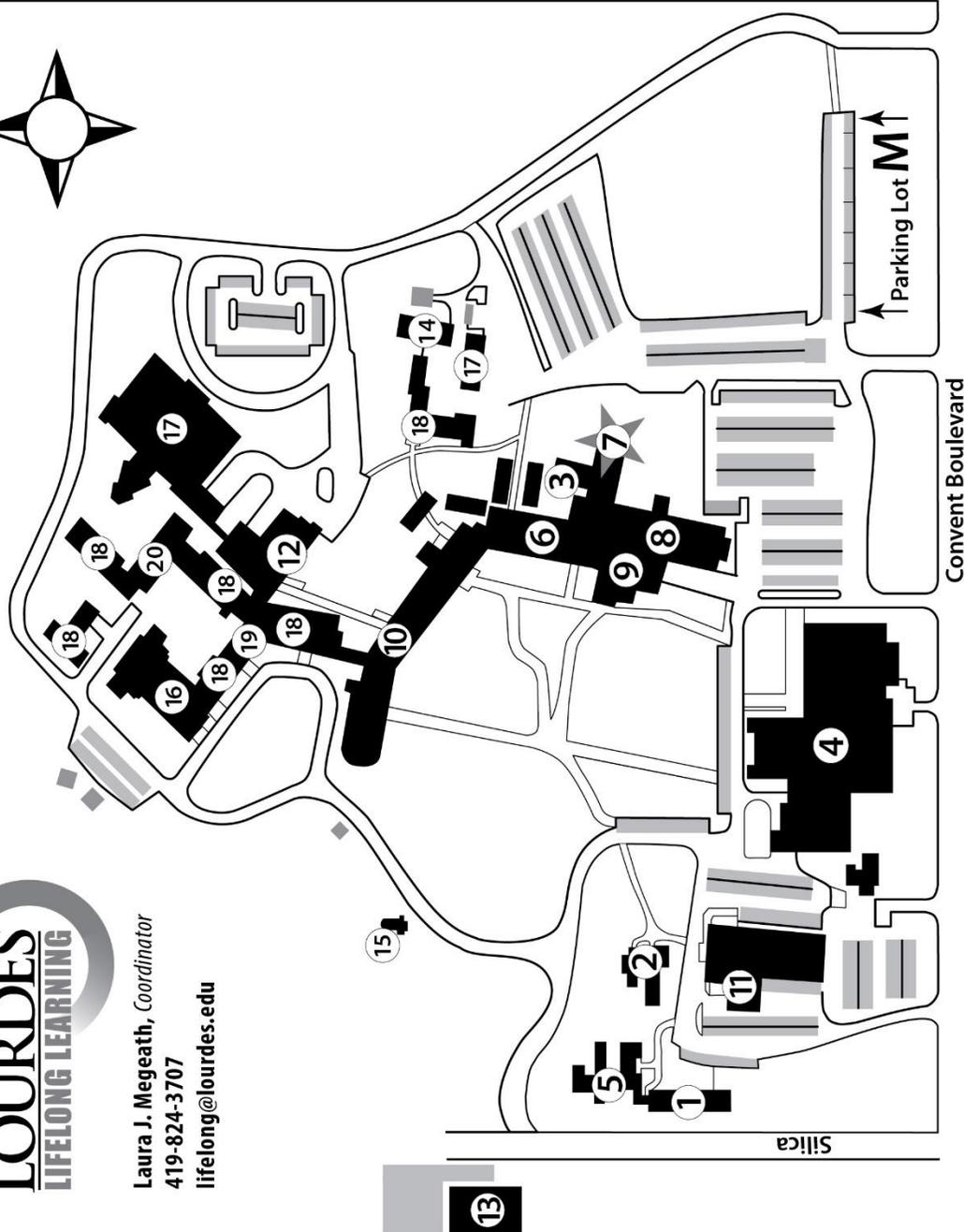
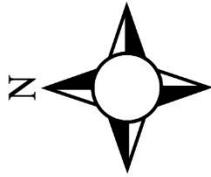
Lifelong Learning at Lourdes University

6832 Convent Boulevard • Sylvania, Ohio 43560

www.lourdes.edu/lifelong



Laura J. Megeath, Coordinator
419-824-3707
lifelong@lourdes.edu



Lourdes University Buildings

- 1 Assisi Hall (ASI)
- 2 Carmel Hall (CAH)
- 3 Delp Hall (DEH)
 - Ebeid Student Center
 - Academic Success Center
- 4 Franciscan Center (FC) and Board Room
- 5 St. Agnes Hall (SAH)
- 6 Lourdes Hall (LH)
 - Appold Planetarium
- 7 **Russell J. Ebeid Hall (REH)**
 - Welcome Center - 419-885-3211
- 8 Mother Adelaide Hall (MAH)
- 9 Dining Hall
- 10 Saint Clare Hall (SCH)
 - Duns Scotus Library
- 11 Saint Francis Hall (SFH) and Lounge
- 12 Saint Joseph Hall (SJH) The Flascck Nursing Center
- 13 Canticle Center

Sisters of Saint Francis Buildings

- 14 Alverno Studio
- 15 Portiuncula Chapel
- 16 Queen of Peace Chapel
- 17 Rosary Care Center
- 18 Sisters of Saint Francis
- 19 All Good Things
- 20 Regina Hall



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FALL 2021

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