

LOURDES

LIFELONG LEARNING

SUMMER 2022

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For more information:

419-824-3707

lifelong@lourdes.edu

Call the Help Desk

419-824-3807

for help joining
online events!

Key:



All online



All in person



Hybrid: both in
person & online

What is Lifelong Learning?

Educational, engaging, and social classes, trips, and lectures organized by Lourdes University. No exams or grades!

Who can join?

Lifelong Learning invites all adults who find joy in learning, regardless of religious or educational background!

What are the benefits of membership?

- Join a community of friendly and inquisitive people
- Discounts on classes, travel, and events

Membership is optional but pays for itself if you participate in a couple events. All memberships expire on July 31, 2022 regardless of the date you join. To be fair, the cost of membership is highest in the fall semester, lower in the spring, and lowest in the summer semester.

Travel with Lifelong Learning

| | |
|---|--------------|
| 180th Fighter Wing Base Tour See the base for 1,200 Airmen and F-16 Air Force military jets. | June 14 |
| History Remembered & Celebrated Tour Michigan's only Holocaust museum and a classic historic village. | June 21 |
| World War II Stolen & Looted Art at the TMA Learn which works of art were stolen, who, when and why! | July 6 |
| Gardens of Detroit Sold Out | July 21 |
| Lakeside | September 15 |
| Fall Foliage Cruise Sold Out | October 12 |

MONTHLY LECTURES

The Lifelong Learning Monthly Lecture Series aims to bring outstanding speakers to our community. Join us for refreshments at 9:15 AM followed by presentations from exceptional speakers from 10:00 to 11:00 AM in the Franciscan Center. Alternatively, you may attend online. For links to join these lectures via Zoom, please visit www.Lourdes.edu/Lectures

 **Somerset, Benjamin Franklin, and the Masterminding of American Independence**
Phillip Goodrich
10:00 - 11:00 AM, Friday, June 17

Set aside everything you thought you knew about the American Revolution and the events leading up to it. The goal of unifying thirteen diverse American colonies into a common cause against the British Empire can now be traced back to a single individual uniquely placed in the 18th century, with the political contacts, the determination, and the insight into human nature to bring his dream to a reality, and that individual was Benjamin Franklin. Tragically, one motivation which he realized would bring the colonies into open revolt, slavery, continues to resonate in our nation 250 years later.

Phillip Goodrich is a prize-winning author in the history of the American Revolution and will join us via Zoom. His audiobook *Somerset: Benjamin Franklin and the Masterminding of American Independence* was a finalist for best audiobook in history or biography for 2021, for both the Society of Vocal Arts and Sciences, and the Audio Publishers Association (the "Audies").

 **Queen of the Con in Toledo**
Tom Crawl
10:00 - 11:00 AM, Friday, July 15

Mrs. Cassie Chadwick first gained widespread attention in the late 1880s when she posed as a European clairvoyant, Madame Devere, in Toledo. By passing forged promissory notes, engaging in blackmail and borrowing the identity of a wealthy Cleveland lady, Cassie swindled \$20,000 –over \$500,000 today– in Toledo before she was arrested. Her audacious crimes were front page news across Ohio for months. What Cassie learned in Toledo set the stage for even grander schemes that marked her as one of the greatest imposters in American history.

Joining Lifelong Learning via Zoom, Thomas Crawl is a retired veterinarian and amateur historian. His research into Ohio's history has given rise to three books: *Murder of a Journalist*, *Opdycke's Tigers in the Civil War* and *Queen of the Con: From a Spiritualist to the Carnegie Imposter*. He currently resides in Kentucky.

TRAVEL

Please Note: Please bring face masks and proof of Covid-19 vaccination on trips as they may be required indoors. Also, if you have special dietary considerations (vegetarian, for example), you must notify Lifelong Learning when you register for a trip.

 **History Remembered & Celebrated**

The Holocaust Memorial Center in Farmington Hills, Michigan has been teaching about the Holocaust and its legacy for more than 30 years, and its building, exhibits and programs have received international accolades and heartfelt thanks from millions of visitors. The Holocaust was a historical time of not only evil, although the evil is undeniable, but also of great courage, strength and righteousness. An extensively trained docent will walk us through

galleries ranging from European Jewish culture from the second century through the post war period. See a WWII-era boxcar used by the Nazis to transport Jews and other “undesirables” to implement the Final Solution.

Lunch will be at Genitti’s Restaurant. A landmark since 1971, Genitti’s was originally a meat and grocery store. In 1979, the owners opened their restaurant when a hole was knocked out of the side of the market, giving birth to Genitti’s Hole-In-The-Wall! Known for fabulous Italian cuisine, the menu includes Italian wedding

soup, garlic bread, antipasto salad, baked chicken, mostaccioli, vegetable, oven roasted potatoes, plus homemade double chocolate brownies for dessert!

After lunch, step back in time with a docent-led tour of Mill Race Village in Northville. A living museum, the Village was built on land donated by the Ford Motor Company. Once the site of a grist mill, the Village is home to a church, gazebo, school, rustic wooden bridge, blacksmith shop, general store, interurban train station and several homes reminiscent of a bygone era. The New School Church was built in 1845 and exhibits a Greek Revival architectural style with a columned entrance portico.

The day will wrap up sweetly with a visit to the Russel Stover chocolate shop. In addition to a wide range of chocolates, the store features gourmet caramel apples, silky handmade fudge, and gourmet roast coffee.

Tuesday, June 21. Bus departs from Lourdes University parking lot M at 8:00 AM and returns about 6:00 PM. Price is \$115 for members, \$135 for nonmembers.



Gardens of Detroit

This trip is sold out, but more information may be found at www.Lourdes.edu/Travel



Lakeside

Lakeside was among the first communities founded as part of the Chautauqua Movement in North America, welcoming families to the Lake Erie shore for more than 140 years. A guide from the Lakeside Heritage Society will take us on a bus tour around the center of the beautiful Lakeside campus which includes 47 historic structures used for the summer Chautauqua program. Glimpse Lakeside's "painted ladies," some of the oldest family

cottages on the grounds among the 900 Victorian cottages in the town. Learn about the origins of this American cultural movement, highlighting what has made Lakeside such a longstanding success. At Heritage Hall Museum learn more about the Lakeside Chautauqua experience and the long list of speakers and performers to have come over the years, including Eleanor Roosevelt, Susan B. Anthony, Ray Charles, and many more.

Lunch will be at the Hotel Lakeside, a National Historic Landmark. Built in 1875, the hotel has an unbeatable view of Lake Erie and "Ohio's Most Beautiful Mile," a stretch of the southern Lake Erie shoreline prized for its flowers.

In the afternoon we will visit Marblehead Lighthouse, the oldest continuously operating lighthouse on the Great Lakes, and Johnson's Island, a camp for prisoners of war during the American Civil War. Dr. Dave Bush, archaeological director on the island for 30 years and retired anthropology professor from Heidelberg University, will lead an informative tour of the cemetery and prison site. At the cemetery, you will hear from the diaries and letters of those buried in this northern prison. At the site area, Dr. Bush will share some of the exciting discoveries made over the many years of exploring the cultural material as well as the vast historical record of the 150,000 men incarcerated there.

Thursday, September 15. Bus departs from Lourdes University parking lot M at 8:30 AM and returns approximately 6:30 PM. Price is \$105 for members, \$125 for nonmembers.



Fall Foliage Cruise

This trip is sold out, but more information may be found at www.Lourdes.edu/Travel

Do you have a talent or area of expertise you'd like to share?
Call 419-824-3707 to become a Lifelong Learning instructor!



SPECIAL EVENTS



Fr. Bacik Lecture

5:30 PM, Tuesday, May 24

Fr. Jim Bacik will lecture on “Maintaining our Democracy: Current Threats and Responsible Responses.” The presentation will be in the Franciscan Center theater. *No reservations are necessary.* General admission is \$10 (cash or check only) payable at the door.



Author Nic Stone

7:00 PM, Friday, August 19

Franciscan Center Theater

Join Lourdes University faculty and first year students at a talk by Nic Stone, author of *Dear Martin*. This debut novel boldly tackles American race relations. This event is free and no reservations are necessary.



180th Fighter Wing Base Tour

10:00 – 1:00 PM, Tuesday, June 14

Reservations required by June 3

Have you heard fighter jets overhead? Most likely they are from the 180th Fighter Wing (180FW) of the Ohio National Guard. This is your opportunity to see the base from the inside, view an F-16 jet up close and learn about the flight equipment needed to fly one.

Situated on 135 acres at the Toledo Express Airport, the 180FW base and infrastructure have been designed and constructed to support the current and future fighter aircraft needed for America’s security and defense. The 180FW is made up of more than 1,200 combat-ready Airmen who flew more than 2,600 sorties, including nearly 950 combat flying hours, in 2021. Honored with the U.S. Air Force Outstanding Unit Award for the fifth consecutive year in a row, the 180FW is responsible for homeland defense, disaster relief, international deployments, as well as responding to local emergencies in surrounding communities. Learn about the wing and its mission, as well as facts about the Ohio Air National Guard and how they serve the community.

After learning about a variety of flight equipment, there will be a tour of a hangar and

the 9/11 memorial. We will then enjoy a catered lunch and finish with the dramatic take off, or landing, of a F-16 jet. Please note there will be a lot of standing. Transportation to the base is not provided; please arrange your own transportation. U.S. Citizens will be required to provide a driver's license or state ID. Foreign nationals are required to bring a passport or visa number.

A catered seated lunch is included with large sandwiches, lemonade, ice tea, potato chips, condiments, and fresh pecan chocolate chip cookies. Choose from four lunch options:

- 1) Smoked ham with sharp cheddar cheese, lettuce and tomato
- 2) Roasted medium rare roast beef with sharp cheddar cheese, lettuce and tomato
- 3) Made-from-scratch tuna salad topped with lettuce and tomato
- 4) A large deli sandwich full of veggies



World War II Stolen & Looted Art at the Toledo Museum of Art

Albert Geha

11:00 – 12:30 PM, Wednesday, July 6

World War II was a fascinating period in world history which continues to influence the present state of affairs of today. This class will focus on works at the Toledo Museum of Art (TMA) that were stolen or looted during the war. Wholesale looting, particularly in the world of art, took place in many countries and was part of deliberate strategies. This looting and outright thievery was perpetrated by not only the Axis but also, to some extent, the Allied nations.

This class includes a lecture followed by a guided tour of the galleries of the TMA. After the tour, continue the conversation over lunch at the TMA’s Café (cost of lunch not included). Transportation to TMA is not provided; please arrange your own transportation.

Albert Geha, Ed. S., has developed his love of art through his work as a docent at the Toledo Museum of Art. He also has teaching experience from working in Washington Local Schools for 11 years after earning his Education Specialist degree from the University of Toledo.

CLASSES



The Battle of Okinawa

Bill Saunders and Dr. Dwayne Beggs

1:00 – 2:00 PM, Wednesdays

June 1, 8, 15, 22, July 6 (5 weeks)

Hybrid class: in person and online

Just days into his presidency, Commander-in-Chief Truman was presiding over a bloodbath. It was the sixth year of World War II and the United States needed a base to stage an invasion of mainland Japan. The island of Okinawa was the crucial final steppingstone for the Americans. For the Japanese, it would be the first time they met the enemy on home soil. The Battle of Okinawa, or Operation Iceberg, was one of the bloodiest and costliest of World War II in the Pacific. It was also one of the hardest-fought in the history of the US military. Learn how this one battle affects your life today.

Bill Saunders is a retired Lt. Colonel having served in the United States Air Force for 21 years as a fighter pilot. He taught math for 16 years and led as the Math Chair at the Roanoke Valley Governor School of Math, Science and Technology in Virginia. Currently, Bill works part-time at Lourdes' Academic Success Center as a math tutor and has enjoyed attending Lifelong Learning classes for the past four years.

Dr. Dwayne Beggs has taught popular classes on many military conflicts for Lifelong Learning. Dr. Beggs earned a M.A. and a Ph.D. in U.S. Diplomatic History from BGSU. He also holds an M. Div. and served as a Youth Pastor / Associate Pastor for 22 years.



Summer Shakespeare: *Hamlet*, on Film

Dr. Susan Shelangoskie

1:00 – 2:15 PM, Thursdays, June 2 – 16 (3 weeks)

In this class, we will watch and discuss a number of adaptations of Shakespeare's classic tragedy, *Hamlet*. Viewing film versions from a number of different decades—from early silent film to modern day—shows how different productions are responsive to the time in which they are made. It is often said that Shakespeare in general and this play in particular are "universal"; through our film study we will discuss

what that means and whether it's true in the case of *Hamlet*.

Recommended reading prior to the class: *Hamlet* by William Shakespeare

Dr. Susan Shelangoskie is a Professor of English at Lourdes University. She teaches courses in British and world literature, and specializes in Victorian literature, technology, and culture. Her scholarly work has appeared in journals such as the *Journal of Victorian Culture* and *Nineteenth-Century Contexts*.



Beginner Birding

Elizabeth Anderson

9:00 – 10:30 AM, Friday, June 3 – 10 (2 weeks)

Learn the basics of bird identification in this introductory course! You'll learn to look for size, shape, sound, markings, and more to identify common Ohio birds. A second session will put your newfound knowledge to use as we venture to Secor Metropark to practice birding in the field. This course includes a copy of the book *National Geographic Field Guide to the Birds of North America, 7th Edition* for each student to keep.

Elizabeth Anderson received an English degree from Lourdes University and now works as an adjunct professor and administrative assistant. She has a short story published in SJ Whitby's anthology *Awakenings*, as well as two other short stories forthcoming later in 2022. Elizabeth started birding 13 years ago and looks forward to sharing one of her favorite pastimes with Lifelong Learners.



Yukata: A Casual Kimono

Traeonna Wagener

3:30 – 5:00 PM, Wednesdays

June 8 – 15 (2 weeks)

Discover kimono (着物), the traditional clothing of Japan. This class will focus on yukata (浴衣), a type of casual unlined kimono typically worn year-round while staying at traditional Japanese inns, while visiting hot springs, around the home, or in the summertime to festivals. It is a simple way to experience wearing kimono. This

overview will cover yukata basics, including the differences for men and women, what is worn underneath, and accessories. There will be dressing demonstrations that include how to wear yukata as well as how to tie an obi (cloth belt) with opportunities for hands-on learning so you too can practice the act and art of dressing in kimono, known as kitsuke (着付け).

Traeonna Wagener is a passionate and experienced educator who provides lectures and workshops on a variety of topics with one of her favorite subjects being kimono. She has been wearing kimono for over 10 years. Traeonna teaches kimono dressing lessons in Toledo and is apprenticed to a certified kimono instructor and stylist in Japan with the intent of becoming a certified kitsuke instructor.



Understanding the Holocaust

Tom Sorosiak

10:00 – 11:00 AM, Thursday, June 9 and 23

The Holocaust is a complex topic and can be difficult to understand. This class will give context for the Lifelong Learning trip “*History Remembered and Celebrated*” that includes a visit to the Holocaust Memorial Center in Farmington Hills, Michigan. The focus will be primarily 1923 to 1945, including Hitler's rise to power and his disdain for the people of the Jewish faith. It will introduce the types of camps, locations, and reasons behind their creation.

After the Holocaust Memorial Center tour, the group will discuss what was learned and answer questions that may arise after returning from the visit. This class is free for everyone participating in the trip “*History Remembered and Celebrated*.”

Tom Sorosiak teaches in the History Department at BGSU. He has taught a graduate course and workshops on Holocaust education and genocide.



Russian Realist Art

Richard Ward, Ph.D.

1:00 – 3:30 PM, Monday, June 13

Russian realist painters from the mid-1800s to the early 1900s were known as the Peredvizhniki, often translated as the “Wanderers.” These “Wanderers” rejected control

from the art academies of Petersburg and Moscow and took their art to the public, including the rural peasants.

Russian realism grew out of the protest movements of the mid 1800s and disappeared with the development of Soviet realist art under communism. Many of these paintings are in protest to the living conditions of the common people and often indicate the stark contrast between the rich and the poor. Paintings preserved primarily in the Russian Museum (in Petersburg; not the Hermitage Museum) and the Tretyakov Museum (in Moscow) will be shown and discussed.

Dick Ward studied Assyriology at the University of Chicago and received a Ph.D. in ancient history from the University of Minnesota. This is a personal study of Russian realist art that affects Dick very deeply. He lived in Russia at one time and looks forward to introducing you to the artists Repin, Perov, Polenov, Savrasov, Kramskoy, and others.



From Camelot to Superstar: The Turbulent Sixties in British & American Musical Theater

Dr. Christopher Williams

3:30 – 5:00 PM, Mondays

June 13 – 27 (3 weeks); Exclusively online

As in every other aspect of society, the 1960s were a time of great upheaval for English-speaking musical theater. Partly this was due to the rise of rock and roll; partly this was due to a quest for social relevance; partly it was generational. The careers of Frank Loesser and Lerner and Loewe were ending; the passing of Oscar Hammerstein II left Richard Rodgers without a songwriting partner. But Stephen Sondheim found his voice, and his stride. Charles Strouse brought rock and roll fan culture to the stage. With the long-running *The Fantasticks*, Jones and Schmidt used radical simplicity to create a cult classic. Jerry Herrman (*Hello Dolly!*), Harnick and Bock (*Fiddler on the Roof*), and Kander and Ebb (*Cabaret*) all began long careers. British shows again asserted their power from across the pond, from Lionel Bart's *Oliver!* to Newley and Bricusse, whose shows were more successful in America than England, to the first rock musicals of Andrew Lloyd Webber.

This class will show the radical changes in style and tone, highlighting uniquely powerful fusions of music and text.

Dr. Christopher Williams holds a Ph.D. in Music History and Literature from the University of California at Berkeley, and has taught at UT, BGSU, the Universität Salzburg, and in the joint program of the Cleveland Institute of Music and Case Western Reserve University.



Afternoon Tea Sampler

Kristin Baldeschwiler

4:00 – 6:00 PM, Thursdays

June 16 – July 21 (6 weeks)

Kristin has taught a range of classes for Lifelong Learning over the last 17 years. Join her for a summer sampler of both old and new lecture topics, in this order:

- Frank Lloyd Wright, American architect and designer
- John Piper, British painter
- Bruno Schmitz, German architect and designer
- Frida Kahlo, Mexican painter
- Hector Guimard, French architect and designer
- Albrecht Durer, German painter and printmaker

Kristin Baldeschwiler, a 2003 graduate of Lourdes, received her BA in Art History, works in medical education at St. Vincent medical center, and is the owner / operator of Baldeschwiler Art and Design, LLC.



Queens in Medieval England

Dr. Kristen Geaman

11:00 – noon, Mondays, June 20-27 (2 weeks)

Medieval England was a monarchy, ruled by a king. Those kings nearly always had queens to help them, but what was the role of a queen? Popular wisdom suggests the queen was there to provide heirs and little else, but queens had a vital political role beyond their reproductive duties. This class will explore the various duties of England's queens, including intercession, patronage, the performance of public piety, and motherhood. The first class will focus on some of England's "good" queens, who fulfilled their duties without offending the sensibilities of their contemporaries. Examples include twelfth-century queens such as Matilda of Scotland and fourteenth-century queens such as Philippa of

Hainault and Anne of Bohemia. The second class will focus on some of England's "bad" queens, such as Isabella of France and Margaret of Anjou, who led armies and upset their contemporaries in a variety of ways. By comparing and contrasting queens who achieved positive reputations with queens who did not, the course will argue that adherence to gender norms played a central role in determining how a queen's contemporaries evaluated her.

Kristen Geaman is an associate lecturer at the University of Toledo. Her research focuses on infertility in late medieval England, especially how couples coped with their childlessness after spiritual and medical remedies failed. She has published in *English Historical Review* and *Social History of Medicine* and published her book, *Anne of Bohemia*, in April 2022.



Focus on the Winemaker

Nicholas Kubiak

6:30 – 8:30 PM, Wednesday, June 29

In this class, we will profile two wineries' stories. We'll learn about the people, history and grapes that define their identity. We'll look inside how the winery began and where they are today. We'll taste examples of their wine and discuss their winemaking traditions and methods. We will taste six wines (three from each producer). You are always welcomed to bring your own food to pair.

Nicholas Kubiak is a Certified Specialist of Wine and Spirits and a veteran of our local wine industry.



This is Art, This is America: Art and Artists from the Collection of SAAM

2:00 – 3:00 PM, Tuesdays

July 5 – 26, (4 weeks) Exclusively online

The Smithsonian American Art Museum is home to one of the largest and most inclusive collections of American art in the world. Its holdings capture the aspirations, character, and imagination of the American people throughout three centuries. Drawing from the Museum's extensive collections, join study group leaders as they shine a light on the contributions of overlooked, marginalized, and self-taught artists from diverse backgrounds working in a variety of media who have contributed to the nation's rich visual heritage.



Toledo's Natural "Hot Spots"

Marya Czech

10:30 – noon, Monday, July 11

No other city in the Great Lakes has a greater variety of natural areas. Enjoy a visual ecotour of the ecosystems highlighted by Toledo's Metroparks, the remnants of the Great Black Swamp and Midwest Oak Savanna, and our three rivers, the Maumee, Ottawa, and Swan Creek. Discover the treasures in our region with tour guide Marya Czech, free-range ecologist.



RVW at 150

Dr. Christopher Williams

3:30 – 5:00 PM, Mondays

July 11 – 25 (3 weeks); Exclusively online

An argument can be made that Ralph Vaughan Williams (1872-1958) was the most important English composer of classical music in the 20th century, though he is still under-appreciated in the United States. 2022 marks the 150th anniversary of his birth, affording an ideal opportunity to assess his achievements and introduce his music to a wider audience.

Vaughan Williams –the great nephew of Charles Darwin– is perhaps best known to the general public as a folk song collector, composer of Anglican church hymns, and for two famous concert works: his *Fantasia on a Theme of Thomas Tallis* and *The Lark Ascending*, for violin and orchestra. Yet he contributed major works to all genres, from chamber music to opera, and was particularly admired for his choral works. His cycle of nine symphonies stands with those of Mahler, Sibelius, and Shostakovich for their wide emotional range and sheer quality. And he was perhaps the oldest composer to contribute so copiously to the burgeoning genre of film music.

This class will consider his life, his friendships, his music, his philosophy, and his influence on a younger generation of musicians.



Art of Patents

Brian Reagan

11:00 – noon, Tuesday, July 12

Many patent applications include illustrations that are key to demonstrating their novel ideas. Some diagrams indicate structure,

others illustrate a patent's applications. Brian learned how to search through archives of patent applications for intriguing illustrations. He creates wall art that pays tribute to everything from ordinary household objects to toys to current technological innovations. Learn how this unique hobby lead to a small business, brickhouse partners ltd., hear stories behind specific patents, and see the beauty of design.



Using Your iPhone Effectively

Janis Weber

1:00 – 3:00 PM, Tuesday & Thursday

July 12 & 14 (meets 2 times in one week)

This class is intended for new users of iPhones as well as experienced users who may want some additional tips and "tricks". Topics will include familiarization with device controls, how to use various touch gestures, how to check/change device settings and Wi-Fi connectivity, how to find and download apps from Apple's Apps Store, and familiarization with some of the built-in apps such as Email, Photos, Safari, Messaging, Contacts and FaceTime. Please bring your phone to class. You will need to know your Apple ID and Apple password! Please note that this class will cover only Apple devices, not Android. We will practice taking photos and sharing them as well as in-class texting. Please bring any questions you have so we can work on them together.

Instructor Janis Weber also teaches at UT and Monroe Community College. She writes "The Mouse Trap" for *Sylvania Advantage* and is the owner of Ohio Computer Training, which focuses on groups as well as individual training.



Blind Tasting

Nicholas Kubiak

6:30 – 8:30 PM, Wednesday, July 13

What is a blind tasting you ask? In this class we won't reveal anything about the wine before we taste it. It will be your job to taste and decipher the characteristics of each wine. We will work as a group to delve into each wine and decode the messages that each wine is telling us. Over the 6 examples that we taste, we will sharpen our skills of sight, smell, and taste. You are welcomed to bring your own food to accompany the wine.

SUMMER 2022 REGISTRATION FORM

Name: _____
Phone: _____
Email: _____
Street: _____
City: _____ State: _____ Zip Code: _____

OFFICE USE ONLY
QB Date: _____
Receipt: email
USPS

Method of Payment:

- Cash (in person only at Directions Credit Union on the Lourdes University Campus)
- Check -made payable to Lourdes University- number _____
Credit: Visa Master Card Discover

Credit card no: _____

Exp. Date: _____ Security code on reverse: _____

Please mail registration forms to:

Lifelong Learning
Lourdes University
6832 Convent Blvd.
Sylvania OH 43560

Payment by mail is strongly encouraged.

For more information please call
419-824-3707 or send an email to
lifelong@lourdes.edu

On campus drop off: Registration forms and payment may be made in person at Directions Credit Union in Lourdes Hall on the Lourdes University campus. Directions Credit Union is open 9:00 – 5:00 Monday through Thursday and 9:00 – 4:30 on Friday, and may be reached at 419-824-3695.

REFUND POLICY

Lifelong Learning will refund money for classes, trips, and events only under two circumstances:

- 1) If Lifelong Learning cancels an event, or changes the dates or times of an event after a person has paid.
- 2) A person becomes so severely ill that hospitalization is required. If you are unable to attend something for which you have paid, you are welcome to sell your spot to another person. You must then notify Lifelong Learning with the name of the individual who will be attending.

SUMMER 2022 REGISTRATION FORM

Membership *All memberships expire July 31, 2022.*

- New Member \$12 per person
- Continuing Member (joined fall or spring semester) \$0
- Lourdes Alumni – free
- Lourdes Parent \$10 per person

Monthly Lectures *No registration needed!*

- Somersett, Benjamin Franklin, and the Masterminding of American Independence *Free*
- Queen of the Con in Toledo *Free*

Special Events *Member / Nonmember prices*

- 180th Fighter Wing Base Tour \$25 / \$37
Are you a US citizen?
 - yes
 - noPlease select one lunch option:
 - Ham & Cheddar
 - Roast Beef & Cheddar
 - Tuna Salad
 - Vegetable Sandwich
- World War II Stolen & Looted Art at the TMA \$18 / \$30

Travel *Member / Nonmember prices listed*

- Fall Foliage Cruise *wait list*
- Gardens of Detroit *wait list*
- History Remembered & Celebrated \$115 / \$135
- Lakeside \$105 / \$125

Classes *Member / Nonmember prices listed*

- Afternoon Tea Sampler \$86 / \$98
- Art of Patents \$16 / \$28
- Battle of Okinawa \$34 / \$46
 - Online In Person
- Beginner Birding \$22 / \$34
- Blind Tasting \$25 / \$37
- Focus on the Winemaker \$25 / \$37
- From *Camelot* to *Superstar* \$32 / \$44
- Queens in Medieval England \$23 / \$35
- Russian Realist Art \$22 / \$34
- RVW at 150 \$32 / \$44
- Summer Shakespeare \$26 / \$38
- This is Art, This is America \$29 / \$41
- Toledo's Natural "Hot Spots" \$22 / \$34
- Understanding the Holocaust \$23 / \$35
 - Free for participants of the trip *History Remembered & Celebrated*
 - Attending class but not trip
- Using Your iPhone Effectively \$29 / \$41
- Yukata: A Casual Kimono \$26 / \$38

Total Amount: _____

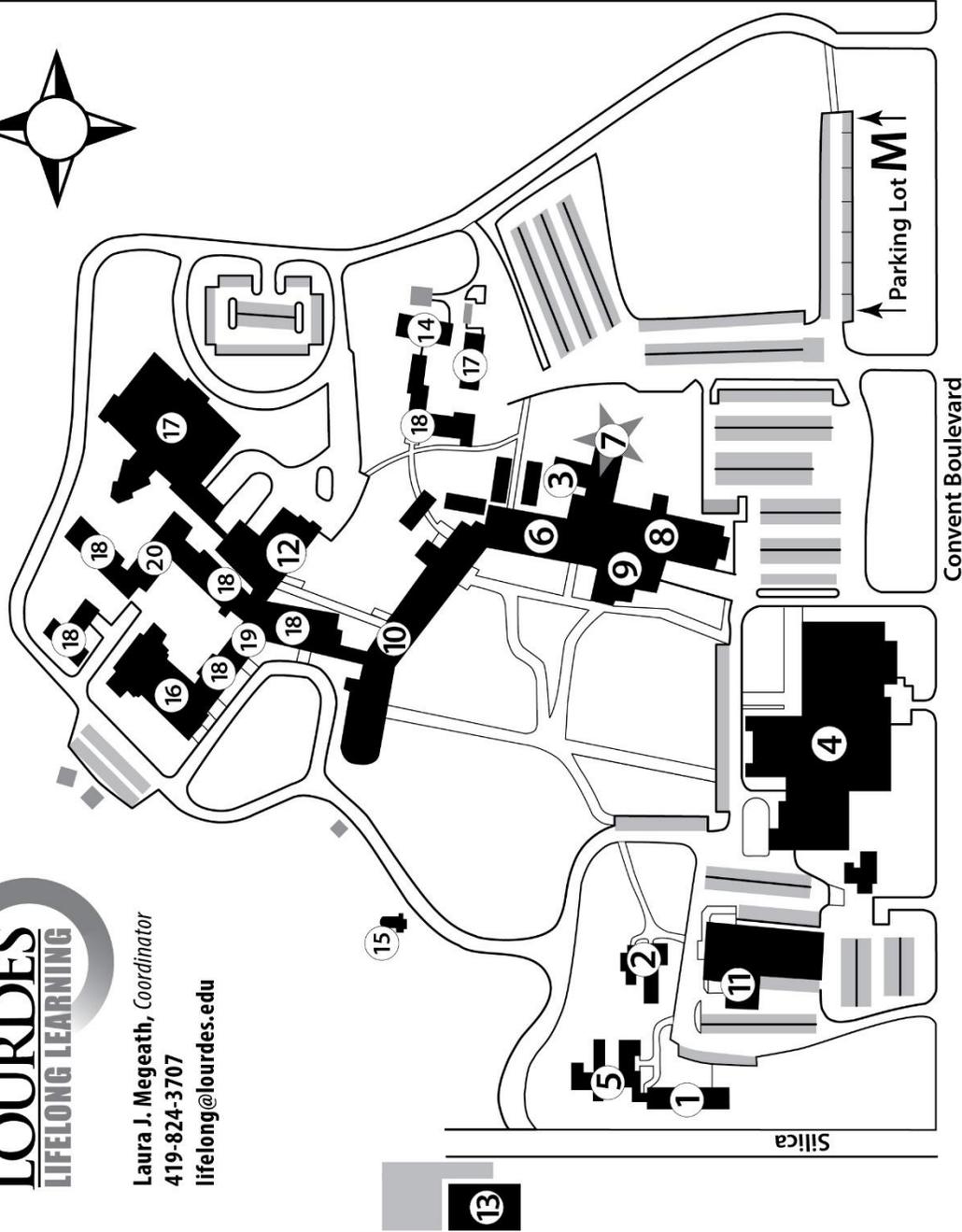
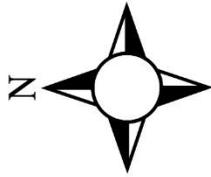
Lifelong Learning at Lourdes University

6832 Convent Boulevard • Sylvania, Ohio 43560

www.lourdes.edu/lifelong



Laura J. Megeath, *Coordinator*
419-824-3707
lifelong@lourdes.edu



Lourdes University Buildings

- 1 Assisi Hall (ASI)
- 2 Carmel Hall (CAH)
- 3 Delp Hall (DEH)
 - Ebeid Student Center
 - Academic Success Center
- 4 Franciscan Center (FC) and Board Room
- 5 St. Agnes Hall (SAH)
- 6 Lourdes Hall (LH)
 - Appold Planetarium
- 7 **Russell J. Ebeid Hall (REH)**
 - Welcome Center - 419-885-3211
- 8 Mother Adelaide Hall (MAH)
- 9 Dining Hall
- 10 Saint Clare Hall (SCH)
 - Duns Scotus Library
- 11 Saint Francis Hall (SFH) and Lounge
- 12 Saint Joseph Hall (SJH)
 - The Flascck Nursing Center
- 13 Canticle Center

Sisters of Saint Francis Buildings

- 14 Alverno Studio
- 15 Portiuncula Chapel
- 16 Queen of Peace Chapel
- 17 Rosary Care Center
- 18 Sisters of Saint Francis
- 19 All Good Things
- 20 Regina Hall



Lourdes University
6832 Convent Blvd.
Sylvania OH 43560

SUMMER 2022

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